

ALESSANDRA DE PALMA

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Production Designer who has experience on short films and feature films. Adept at prop making, set surveying and researching, costumes supervision. Versatile adaptable to the needs of the department being able to run errands quickly, taking to tasks with a professional and methodical attitude. London based.

EXPERIENCES

MATE Productions Ltd- **Production Designer- Period Film** - " Murder at the Embassy" directed by Stephen Shimek - London - May - June 2024

Limbo Pictures Ltd - **Production Designer**- Short Film "While it last" directed by Paul Romero Mendez - London- April 2024

Brian Timoney Actors Studio Ltd - **Production Designer** - Short Film " One more step" directed by Brian Timoney - October 2023 - London

Well-Made Films - **Costume Designer** - Short Film " Two Minutes" directed by Jamie Benyon -September 2023 London

BHAIRAV FILM LINE PRODUCTION LTD - **Production Designer- Feature Film** "Kama" directed by Veemesen Lama - July/August 2023 - London 2023

Flat Twelve Production - **Production Designer - Tv Series** "Pike" ep2 directed by Alex Klaus - June/July 2023- Bristol

Ulajh Productions Ltd - **Assistant prop buyer/set dresser - Feature Film** - Ulajh directed by Sudhanshu Saria -June 2023- London

Jamie Luke Milligan - **Production Designer - costume designer** - short film - BLABBERMOUTH directed by Jamie Like Milligan - May 2023- London

Cupid FilmsLtd - **Production Designer (cover) -Feature Film** - Kaadhal Konjam Thookala directed by Balaji Mohan - October 2022- London

Hidden Art Films Ltd - **Production Designer / Props maker** - short film : " The Snip" directed by Ben Hyland - October 2022 - London **Official acceptance to BIFA 2023 and to OSCAR, BAFTA qualifying 2023**

SWM Agency - **Set Designer/Costume Designer** - Corporate - HW Medicomms directed by Tommy Gillard - September 2022 - London

Nodachi ltd - **Art Director** - Commercial : " Fair Play " directed by Faraz Ali - August 2022 - London

Zulu Films - **Assistant Art Director** - Commercial : " Uppercase" directed by Lloyd Baptista - July 2022- London

Fired Up Productions - **Production Designer- Costume Designer** -Short Film : "Bleep" directed by Ben Hyland - May/June 2022- London. **Official acceptance to BIFA 2022 and to OSCAR, BAFTA qualifying 2023**

Blackness Films Ltd - **Production Designer - Feature Film** " It's the Blackness" directed by Hakeem Kae Kazim- March/ April 2022 - London

Studio Cypherpunk - **Production Designer - Tv Series "Decipher"** episode1 directed by Ida Thomasdotter - March/ April 2022 - London

Jamie Luke Milligan - **Art Director** - short film - "Golden Child" - March 2022 - London

Amanda Akokhia - **Set Designer** - Fashion Shooting " Somewhere in Time" - December 2021- London

The Filmcard Motion Pictures ltd - **Art Director - Tv Series :**" **London Files**" - directed by Sachin Pathak - September to November 2021 - London - Portsmouth

Martin Gozo - **Production Designer** - Short Film: " Space Invasion" - directed by Martin Gozo - August 2021 - London

Benedito Production - **Set Designer** - Short Film : "Free bird" - directed by Lauren Mackenzie - June 2021 - London

Hidden Door Production Ltd. - **Production Designer - Feature Film : “ Love Without Walls”** - directed by Jane Gull - May/ June 2021- London - Southend on sea. **Best UK Feature Film Award at Manchester film Festival 2023, Best Independent Feature Film at NFTA 2023**

Flat twelve productions - **Art Director** - Tv' Trailer “ Pike” - directed by Alex Klaus - April 2021- London

Purple Lion Pictures- **Art Director / props maker - Feature Film “The Phantom Warrior - Nemesis Knight”**- directed by Savvas D Micheals - February/ March 2021

Are We Dead Yet Ltd – **Set dresser – Feature Film “ On the other foot”** – directed by Fredi Nwaka – October 2020 - London

SugarFree Films – **Production Designer – Feature Film “The New Hoax”**- directed by Michael Jaffer – September 2020- London

Pip Swallow- **Production Designer** – Short Film horror comedy “Day of the 20,000 Gammon “ - directed by Pip Swallow- October 2019- London

Pattern Maker Films – **Production Designer / Costume Designer – Feature Film “Café’ Mirage”** – directed by Neilson Black – July 2019 London

Petatom Productions - **Art Director** - Short film Comedy “Damaged but Interesting” -directed by Dann Emmons - May 2019 - London

Hidden Art Films Ltd - **Production designer** - Short film Comedy “Quiet Carriage” directed by Ben S. Hyland- **Short Film accepted for OSCAR and BAFTA qualifying 2019** - November 2018 - London

SKILLS

- Sketching, drawing, painting, wallpapering, sculpting
- Making small props in clay and polymer clay
- Designing and decorating sets and set elements for short films and feature film
- Maintaining resource documents and filing systems.
- Coordinating build-outs and the disassembly of the sets
- Purchasing props and materials while adhering to strict budgets
- Providing scenic design consultation, colours scheme development and art direction for various operas.
- Working with DoP, Director, DP's and Actors to collaborate ideas, create solutions, and assure the safety of others on set
- Furnishings, wallpaper, lighting fixtures, and many of the other objects that will be seen in the film.
- Maintaining a set dressing budget separate from the set budget or the prop budget and answers directly to the production
- Purchasing of costumes, fabrics, make-up, and accessories, as needed and within specified budgets.
- Creating costume ideas to fit the production's design concept and budget researching suitable costume styles, fabrics and designs.
- Attending production meetings and dress rehearsals for all productions.
- Dressing cast members, maintaining an organised wardrobe for the duration of the production

EDUCATION

2021 - Coronavirus basic awareness – ScreenSkills

2019 – Costume Department COVID-19 Compliance – Georgia Film Academy

2019 - Art Department COVID-19 Compliance – Georgia Film Academy

2019 – COVID-19 : General Prevention – Georgia Film Academy

2017 – Cameras, Exposure & Photography Course – Michigan State University

2016 – Seeing Through Photographs Course – MOMA – Italy

2003 – Diploma of Styling (Fashion, Image & Media) – Istituto di Moda Burgo – Italy

2001 – Diploma of Art & Design – Liceo Artistico Statale Paolo Candiani – Italy

LANGUAGES

Mother Tongue: Italian

Good fluency both verbal and written : English