

ALESSANDRA DE PALMA

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Full clear drive license, London based and happy to work anywhere in UK

EXPERIENCES

Intake Films/Lost at the Sea Productions - **Production Designer - Period Feature Film “ The Reformation of Sister Edith”** - directed by Samuel Sebastian Cox - Oxfordshire - February- April 2026

5p Productions Ltd - **Art Director - Feature Film “Zip Wire”**- Production Designer Daniel Dray- Directed by Howard J. Ford - London - September- October 2025

LIONSGATE/ACE Entertainment Films and Mini Productions - **Production Designer- Period Feature Film “ Murder at the Embassy”** directed by Stephen Shimek - London - May - June 2024

BHAIRAV FILM LINE PRODUCTION LTD - **Production Designer- Feature Film “Kama”** directed by Veemesen Lama - July/August 2023 - London 2023

Flat Twelve Production - **Standby Art Director - Tv Series “Pike”** ep1/2 directed by Alex Klaus - June/July 2023- Bristol

Ulajh Productions Ltd - **Assistant prop buyer/set dresser - Feature Film “Ulajh”** directed by Sudhanshu Saria -June 2023- London

Cupid FilmsLtd - **Standby Art Director - Feature Film Kaadhal Konjam Thookala** directed by Balaji Mohan - October 2022- London

Blackness Films Ltd - **Production Designer - Feature Film “ It’s the Blackness”** directed by Hakeem Kae Kazim- March/ April 2022 - London

The Filmcard Motion Pictures Ltd - **Art Director - Tv Series :” London Files”** - directed by Sachin Pathak - September to November 2021 - London - Portsmouth

Hidden Door Production Ltd. - **Production Designer - Feature Film : “ Love Without Walls”** - directed by Jane Gull - May/ June 2021- London - Southend on sea. **Best UK Feature Film Award at Manchester film Festival 2023, Best Independent Feature Film at NFTA 2023**

Are We Dead Yet Ltd – **Set dresser – Feature Film “ On the other foot”** – directed by Fredi Nwaka – October 2020 - London

SugarFree Films – **Production Designer – Feature Film “The New Hoax”**- directed by Michael Jaffer – September 2020- London

SHORT FILMS

Well Made Films - **Production Designer** - Short Film - Directed by Jamie Benyon- August 2026- London

Hybenate Films & David Cawley Dop Limited - **Production Designer** - Short film- “The man that I wave at” - directed by Ben Hyland - February 2025 - **Sitges Winner Canal+ Jury Award 2025**

LAST MINUTE WONDERS LTD -**Production Designer - Short film “ Olympus Lost”** directed by Amadeus Redha London- November 2024

Well-Made Films - **Costume Designer** - Short Film “ Two Minutes” directed by Jamie Benyon -September 2023 London - **BFI Audience Award Winner 2024**

Hidden Art Films Ltd - **Production Designer / Props maker** - short film : “ The Snip” directed by Ben Hyland - October 2022 - London **Official acceptance to BIFA 2023 and to OSCAR, BAFTA qualifying 2023**

Fired Up Productions - **Production Designer- Costume Designer** -Short Film : “Bleep” directed by Ben Hyland - May/June 2022- London. **Official acceptance to BIFA 2022 and to OSCAR, BAFTA qualifying 2023**

Hidden Art Films Ltd - **Production designer** - Short film Comedy “Quiet Carriage” directed by Ben S. Hyland- **Short Film accepted for OSCAR and BAFTA qualifying 2019** - November 2018 - London

COMMERCIALS/ CORPORATES

OwlinSpace ltd - Production Designer - Congress/ Event - directed by Tom Cozens - July-August 2026 - Cambridge

Fresh Cut Video - **Art Director**- Corporate Intuit - London - August 2025

Nutmeg Productions - **Art Director - Commercial RSPCA**- directed by Harry Chambers - London - October 2024

NCREDIBLE MAHARAJA FILMS.- **Standby Art Director - Commercial Royal Enfield** - London - August 2024

SKILLS

- Taking note of continuity with pictures and notes
- Understanding and able to breakdown a script
- Sketching, drawing, painting, wallpapering, sculpting
- Making small props in clay and polymer clay
- Designing and decorating sets and set elements for short films and feature film
- Maintaining resource documents and filing systems.
- Coordinating build-outs and the disassembly of the sets
- Purchasing props and materials while adhering to strict budgets
- Providing scenic design consultation, colours scheme development and art direction for various operas.
- Working with DoP, Director, DP's and Actors to collaborate ideas, create solutions, and assure the safety of others on set
- Furnishings, wallpaper, lighting fixtures, and many of the other objects that will be seen in the film.
- Maintaining a set dressing budget separate from the set budget or the prop budget and answers directly to the production

EDUCATION

2021 - Coronavirus basic awareness – ScreenSkills

2019 – Costume Department COVID-19 Compliance – Georgia Film Academy

2019 - Art Department COVID-19 Compliance – Georgia Film Academy

2019 – COVID-19 : General Prevention – Georgia Film Academy

2017 – Cameras, Exposure & Photography Online Course – Michigan State University

2016 – Seeing Through Photographs Online Course – MOMA – Italy

2003 – Diploma of Styling (Fashion, Image & Media) – Istituto di Moda Burgo – Italy

2001 – Diploma of Art & Design – Liceo Artistico Statale Paolo Candiani – Italy

LANGUAGES

Mother Tongue: Italian

Good fluency both verbal and written : English

Basic: Spanish