

ALESSANDRA DE PALMA

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Production Designer who has experience on short films and feature films. Adept at prop making, set surveying and researching, costumes supervision. Versatile adaptable to the needs of the department being able to run errands quickly, taking to tasks with a professional and methodical attitude. London based.

EXPERIENCES

MATE Productions Ltd- **Production Designer- Period Feature Film “ Murder at the Embassy”**
directed by Stephen Shimek - London - May - June 2024

BHAIRAV FILM LINE PRODUCTION LTD - **Production Designer- Feature Film “Kama”** directed by
Veemesen Lama - July/August 2023 - London 2023

Flat Twelve Production - **Production Designer - Tv Series “Pike”** ep2 directed by Alex Klaus - June/July
2023- Bristol

Ulajh Productions Ltd - **Assistant prop buyer/set dresser - Feature Film “Ulajh”** directed by Sudhanshu
Saria -June 2023- London

Cupid FilmsLtd - **Production Designer (cover) -Feature Film** Kaadhala Konjam Thookala directed by Balaji
Mohan - October 2022- London

Studio Cypherpunk - **Production Designer - Tv Series “Decipher”** episode1 directed by Ida Thomasdotter -
March/ April 2022 - London

Blackness Films Ltd - **Production Designer - Feature Film “ It’s the Blackness”** directed by Hakeem
Kae Kazim- March/ April 2022 - London

The Filmcard Motion Pictures Ltd - **Art Director - Tv Series :” London Files”** - directed by Sachin Pathak -
September to November 2021 - London - Portsmouth

Hidden Door Production Ltd. - **Production Designer - Feature Film : “ Love Without Walls”** -
directed by Jane Gull - May/ June 2021- London - Southend on sea. **Best UK Feature Film Award at
Manchester film Festival 2023, Best Independent Feature Film at NFTA 2023**

Purple Lion Pictures- **Art Director / props maker - Feature Film “The Phantom Warrior - Nemesis Knight”**-
directed by Savvas D Micheals - February/ March 2021

Are We Dead Yet Ltd – **Set dresser – Feature Film “ On the other foot”** – directed by Fredi Nwaka –
October 2020 - London

SugarFree Films – **Production Designer – Feature Film “The New Hoax”**- directed by Michael Jaffer –
September 2020- London

SHORT FILMS

LAST MINUTE WONDERS LTD -**Production Designer - Short film “ Olympus Lost”** directed by Amadeus
Redha London- November 2024

Limbo Pictures Ltd - **Production Designer**- Short Film “While it last” directed by Paul Romero Mendez - London-
April 2024

Well-Made Films - **Costume Designer** - Short Film “ Two Minutes” directed by Jamie Benyon
-September 2023 London - **BFI Audience Award Winner 2024**

Jamie Luke Milligan - **Production Designer - costume designer** - short film - BLABBERMOUTH directed by
Jamie Like Milligan - May 2023- London

Hidden Art Films Ltd - **Production Designer / Props maker** - short film : “ The Snip” directed by Ben
Hyland - October 2022 - London **Official acceptance to BIFA 2023 and to OSCAR, BAFTA
qualifying 2023**

Fired Up Productions - **Production Designer- Costume Designer** -Short Film : “Bleep” directed by Ben Hyland - May/June 2022- London. **Official acceptance to BIFA 2022 and to OSCAR, BAFTA qualifying 2023**

Hidden Art Films Ltd - **Production designer** - Short film Comedy “Quiet Carriage” directed by Ben S. Hyland- **Short Film accepted for OSCAR and BAFTA qualifying 2019** - November 2018 - London

COMMERCIALS

Nutmeg Productions - **Art Director - Commercial RSPCA**- directed by Harry Chambers - London - October 2024

NCREDIBLE MAHARAJA FILMS.- **Standby Art Director - Comercial Royal Enfield** - London - August 2024

Nodachi ltd - **Art Director - Commercial** : “ **Fair Play**“ directed by Faraz Ali - August 2022 - London

Zulu Films - **Assistant Art Director - Commercial**: “ **Uppercase**” directed by Lloyd Baptista - July 2022- London

SKILLS

- Sketching, drawing, painting, wallpapering, sculpting
- Making small props in clay and polymer clay
- Designing and decorating sets and set elements for short films and feature film
- Maintaining resource documents and filing systems.
- Coordinating build-outs and the disassembly of the sets
- Purchasing props and materials while adhering to strict budgets
- Providing scenic design consultation, colours scheme development and art direction for various operas.
- Working with DoP, Director, DP's and Actors to collaborate ideas, create solutions, and assure the safety of others on set
- Furnishings, wallpaper, lighting fixtures, and many of the other objects that will be seen in the film.
- Maintaining a set dressing budget separate from the set budget or the prop budget and answers directly to the production
- Purchasing of costumes, fabrics, make-up, and accessories, as needed and within specified budgets.
- Creating costume ideas to fit the production's design concept and budget researching suitable costume styles, fabrics and designs.
- Attending production meetings and dress rehearsals for all productions.
- Dressing cast members, maintaining an organised wardrobe for the duration of the production

EDUCATION

2021 - Coronavirus basic awareness – ScreenSkills

2019 – Costume Department COVID-19 Compliance – Georgia Film Academy

2019 - Art Department COVID-19 Compliance – Georgia Film Academy

2019 – COVID-19 : General Prevention – Georgia Film Academy

2017 – Cameras, Exposure & Photography Online Course – Michigan State University

2016 – Seeing Through Photographs Online Course – MOMA – Italy

2003 – Diploma of Styling (Fashion, Image & Media) – Istituto di Moda Burgo – Italy

2001 – Diploma of Art & Design – Liceo Artistico Statale Paolo Candiani – Italy

LANGUAGES

Mother Tongue: Italian

Good fluency both verbal and written : English