

# ALESSANDRA DE PALMA

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Portfolio: <https://www.alessandradepalma.com/>

Production Designer who has experience on short films and feature films. Adept at prop making, set surveying and researching, costumes supervision. Versatile adaptable to the needs of the department being able to run errands quickly, taking to tasks with a professional and methodical attitude. London based.

## EXPERIENCES

Blackness Films Ltd - **Art Director - Feature Film** : “ **It’s the Blackness**” - March/ April 2022 - London

Studio Cypherpunk - **Production Designer - Tv Series “Decipher”** episode1 - March/ April 2022 - London

Jamie Luke Milligan - **Art Director** - short film - “Golden Child” - March 2022 - London

Amanda Akokhia - **Set Designer** - Fashion Shooting “ Somewhere in Time” - December 2021- London

The Filmcard Motion Pictures ltd - **Art Director - Tv Series :” London Files”** - directed by Sachin Pathak - September to November 2021 - London - Portsmouth

Martin Gozo - **Production Designer** - Short Film: “ Space Invasion” - directed by Martin Gozo - August 2021 - London

Benedito Production - **Set Designer** - Short Film : “Free bird” - directed by Lauren Mackenzie - June 2021 - London

Hidden Door Production Ltd. - **Production Designer - Feature Film** : “ **Love Without Walls**” - directed by Jane Gull - May/ June 2021- London - Southend on sea

Flat twelve productions - **Art Director** - Tv’ Trailer “ Pike” - directed by Alex Klaus - April 2021- London

Purple Lion Pictures- **Art Director / props maker - Feature Film “The Phantom Warrior - Nemesis Knight”**- directed by Savvas D Micheals - February/ March 2021

Are We Dead Yet Ltd – **Set dresser – Feature Film “ On the other foot”** – directed by Fredi Nwaka – October 2020 - London

SugarFree Films – **Production Designer – Feature Film “The New Hoax”**- directed by Michael Jaffer – September 2020- London

EwavWork – **Props buyer** –Short Film “ Studio Bants” – directed by Lola Atkins – March 2020- London

Fearless Films Uk – **Production Designer** – Short Film “ Let’s talk about George” – directed by Nick Nevern – February 2020- London

Pink Banana Studios – **props buyer** – Short Film “ Andre Biopic “ – directed by Dann Emmons – January 2020 - London

Pip Swallow- **Production Designer** – Short Film horror comedy “Day of the 20,000 Gammon “ - directed by Pip Swallow- October 2019- London

Imoje Michael Aikhoje – **Production Designer** – Short Film Comedy Romance “Stay” directed by Imoje Michael Aikhoje – September 2019- London

MET Film School – **Production Designer** – Short Film Sci- Fi “Florence” - directed by Florian Thess – August/September 2019 - London

Glen Delahaye – **Production Designer**- Short Film Drama “Invisible Boy”- directed by Glen Delahaye – August 2019 - London

Bohemia Junction Ltd – **Production Designer** – Short Film Drama “Girls Uncuffed” directed by Meneka Das – August 2019 - London

Soul Rebel Films – **Production Designer** – Commercial Showreel “ Legacy” – directed by Meghna Gupta- July 2019 - London

Pattern Maker Films – **Production Designer / Costume Designer – Feature Film “Café’ Mirage”** – directed by Neilson Black – July 2019 London

Petetom Productions - **Art Director** - Short film Comedy “Damaged but Interesting” -directed by Dann Emmons - May 2019 - London

MET Film School- **Production Designer / Costume Supervisor** – trailer of “PANDEMIC” for Nintendo Switch and Xbox One - directed by Max Ward and Sebastian Dahlstrand -January 2019 London

Hidden Art Films Ltd - **Production designer** - Short film Comedy “Quiet Carriage” directed by Ben S. Hyland- **Short Film accepted for OSCAR and BAFTA qualifying 2019** - November 2018 - London

Zenith Production- third assistant director - Short Film Comedy “Mother Impossible” directed by Jeet Bhachoo - November 2018 - London

**Costume Designer** - Short Film Fantasy Drama “Awake” directed by Javan Ng - October 2018 - London

## SKILLS

- Sketching, drawing, painting, wallpapering, sculpting
- Making small props in clay and polymer clay
- Designing and decorating sets and set elements for short films and feature film
- Maintaining resource documents and filing systems.
- Coordinating build-outs and the disassembly of the sets
- Purchasing props and materials while adhering to strict budgets
- Providing scenic design consultation, colours scheme development and art direction for various operas.
- Working with DoP, Director, DP's and Actors to collaborate ideas, create solutions, and assure the safety of others on set
- Furnishings, wallpaper, lighting fixtures, and many of the other objects that will be seen in the film.
- Maintaining a set dressing budget separate from the set budget or the prop budget and answers directly to the production
- Purchasing of costumes, fabrics, make-up, and accessories, as needed and within specified budgets.
- Creating costume ideas to fit the production's design concept and budget researching suitable costume styles, fabrics and designs.
- Attending production meetings and dress rehearsals for all productions.
- Dressing cast members, maintaining an organised wardrobe for the duration of the production

## EDUCATION

2021 - Coronavirus basic awareness – ScreenSkills

2019 – Costume Department COVID-19 Compliance – Georgia Film Academy

2019 - Art Department COVID-19 Compliance – Georgia Film Academy

2019 – COVID-19 : General Prevention – Georgia Film Academy

2017 – Cameras, Exposure & Photography Course – Michigan State University

2016 – Seeing Through Photographs Course – MOMA – Italy

2003 – Diploma of Styling (Fashion, Image & Media) – Istituto di Moda Burgo – Italy

2001 – Diploma of Art & Design – Liceo Artistico Statale Paolo Candiani – Italy

## LANGUAGES

Mother Tongue: Italian

Good fluency both verbal and written : English